Pôle supérieur musique et danse Nouvelle-Aquitaine

Erasmus+ incoming students

Course catalogue : woodwinds (clarinet, oboe, flute, bassoon) Bordeaux

Please read this course catalogue carefully and use it as a “guideline” while choosing the courses for your study plan you will include in your application to the woodwinds department in Bordeaux.
You can select the courses freely to make the best study plan possible for you. You can choose up to 34 ECTS/semester.

If your application is accepted, use this same course catalogue for your online learning agreement, drawn up for you with your home institution. It will define the detailed content of your studies during the exchange period. It must be created on OLA: https://learning-agreement.eu/ and must be signed by all parties before your arrival but might be changed during your mobility.

Exemple of study plan for one semester:

ONE SEMESTER	**ECTS**
ARTISTIC PRACTICE (mandatory) Principal study subject Instrumental course Master-classes Chamber music	13
SPECIFIC SUBJECTS (mandatory) Specific courses Orchestra and ensemble projects or sessions	5
COMPLEMENTARY COURSES Select courses according to your study department and interest	14
TOTAL	32

NB: you can choose up to 34 ECTS/semester

French language courses
The Centre Français Langue Étrangère of the University delivers several courses : DEFLE
As you have to pay for those courses, they cannot be included in your Erasmus learning agreement. However, the centre will deliver you extra ECTS.

DESCRIPTION OF THE COURSES

In this part of the document, you will find information on each course, all in the same format:

Name	ECTS	Semester
IN ENGLISH In French Short description	Number of ECTS per semester	Autumn Spring

Nota Bene:
The number of ECTS is meant per semester, even for courses that take place through all the academic year.
Take this into account when making your study plan in the application form and on OLA.

- Applying for one semester ⇨ choose the subject code according to the semester (-S1 or -S2)
- Applying for 2 semesters ⇨ choose the subject twice, with the 2 different codes

Most of the complementary courses are linked to the study field. You can download the study plan and description of the study plan (in French) of the percussion department on the website:
www.resonances-na.eu

Languages of teaching
All the courses are given in French. However, in individual lessons and small groups, some teachers can teach in English.

Contact and information :
Lauren Suisse, Erasmus+ coordinator
+33 6 33 61 99 44
international@resonances-na.eu

Woodwinds department (Bordeaux)

Coordinator : to be recruited.

Teachers

Traverse flute	Jutta Pulcini	Oboe	Dominique Descamps
		German bassoon	*Currently being recruited*
Clarinet	Sébastien Batut		
Chamber music	Éric Cassen Marie-Bernadette Charrier Emmanuel François		

➔ Find more information on the woodwinds department here

Module 1: Artistic practice

Nota Bene: All the components of this module are mandatory

PRINCIPAL STUDY SUBJECT Instrumental course, practice with accompaniment, master-classes, public concerts.	10 ECTS / semester	Autumn Spring
CHAMBER MUSIC ***Musique de chambre***	3 ECTS / semester	Autumn Spring

Module 2: Subjects specific to woodwinds

Nota Bene: All the components of this module are mandatory

PRACTICAL & THEORETICAL SKILLS ***Compétences pratiques et théoriques :*** **-Sound workshop/ orchestral excerpts/sight-reading and transposition/performance based analysis/musical composition and orchestration/organology.** -Atelier sur le son/Traits d'orchestre/Déchiffrage et transposition/Analyse appliquée à l'interprétation/Écriture musicale et orchestration/Organologie	2 ECTS / semester	Autumn Spring
ORCHESTRA OR GRAND ENSEMBLE PROJECT	2 ECTS / semester	Autumn
PROJECT SPECIFIC TO THE STUDY DEPARTMENT	1 ECTS / semester	Autumn Spring

Module 3 : Complementary courses

Nota Bene: You can choose up to 16 ECTS / semester

CULTURE OF THE ARTS ***Culture artistique*** Woodwinds repertoire culture study.	2 ECTS / semester	Autumn Spring
CULTURE OF THE ARTS ***Histoire et esthétiques : Histoire des musiques actuelles et du jazz*** Rhythmic musics and jazz history.	1 ECTS/ semester	Spring
CULTURE OF THE ARTS ***"Parcours de spectateur."*** Attending several events (orchestras, ensembles, theatre, dance). Analysing and participating in discussion groups.	1 ECTS/ semester	Only for Autumn semester or full academic year
AN APPROACH TO ARTISTIC RESEARCH ***Initiation à la recherche*** First approach of practiced-based artistic research.	1 ECTS / semester	Autumn Spring
BODY TECHNIQUES ***Corporalité du musicien*** Body warm-up/ physiotherapy/African percussions	1 ECTS / semester	Autumn
RECORDING TECHNIQUES ***Enregistrement et montage*** From recording to editing and mixing. Recording techniques editing (Pro-Tools, Reaper, etc.)	1 ECTS / semester	Autumn

BODY TECHNIQUES ***Corporalité du musicien*** Body warm-up/ functional analysis of the dancing body/ rhythm in movements	2 ECTS/ semester	Spring
FOREIGN LANGUAGES : English courses ***Langues vivantes***	2 ECTS / semester	Autumn Spring
PROFESSIONALIZATION TOOLS ***Outils d'insertion professionnelle*** Professional environment, communication for artists	3 ECTS / semester	Autumn Spring
STUDENT CIVIC COMMITMENT ***Engagement étudiant***	1 ECTS/ semester	Spring
INSTRUMENTAL DIDACTICS ***Ateliers pédagogiques*** Collective and transversal approach of the instrumental or ensemble lesson, based on analyses of real teaching situations (live or video).	1 ECTS / semester	Autumn Spring
GENERAL DIDACTICS ***Didactique générale*** *Specific vocabulary, initiation to learning theories, pedagogical tools, initiation to pedagogical practice.*	1 ECTS/ semester	Only for Autumn semester or full academic year
DIDACTICS ***Didactique spécifique*** Pedagogical specificity linked to the main study field or instrument	1 ECTS / semester	Autumn Spring
EDUCATIONAL SCIENCES ***Sciences de l'éducation*** Approach of the most important trends and subjects in the educational sciences.	1,5 ECTS / semester	Autumn Spring
PSYCHOLOGY ***Psychologie*** Psychology of the children and the teenager in relationship with the musical pedagogy.	1,5 ECTS / semester	Autumn Spring