

Erasmus+ incoming students

Course catalogue: piano (Bordeaux or Poitiers)

Please read this course catalogue carefully and use it as a “guideline” while choosing the courses for your study plan you will include in your application to the piano department (Bordeaux or Poitiers)*.

You can select the courses freely to make the best study plan possible for you. You can choose up to 34 ECTS/semester.

If your application is accepted, use this same course catalogue for your online learning agreement, drawn up for you with your home institution. It will define the detailed content of your studies during the exchange period. It must be created on OLA: <https://learning-agreement.eu/> and must be signed by all parties before your arrival but might be changed during your mobility.

Exemple of study plan for one semester:

ONE SEMESTER	ECTS
ARTISTIC PRACTICE (mandatory) Principal study subject Instrumental course Chamber music Masterclasses Public concerts	13
SPECIFIC SUBJECTS (mandatory) Specific courses Ensemble projects or sessions	5
COMPLEMENTARY COURSES Select courses according to your study department and interest	14
TOTAL	32

NB: you can choose up to 34 ECTS/semester

**When applying, please indicate in your application form a preferred city for your studies!*

French language courses

The Centre Français Langue Étrangère of the university of Bordeaux delivers several courses : [DEFLE](#)

The university of Poitiers also delivers French courses : [CFLE](#)

As you have to pay for those courses, they cannot be included in your Erasmus learning agreement. However, the center will deliver you extra ECTS.

DESCRIPTION OF THE COURSES

In this part of the document, you will find information on each course, all in the same format:

Name	ECTS	Semester
IN ENGLISH <i>In French</i> Short description	Number of ECTS per semester	Autumn Spring

Nota Bene:

The number of ECTS is meant per semester, even for courses that take place through all the academic year.

Take this into account when making your study plan in the application form and on OLA.

- Applying for one semester ⇒ choose the subject code according to the semester (-S1 or -S2)
- Applying for 2 semesters ⇒ choose the subject twice, with the 2 different codes

Most of the complementary courses are linked to the study field. You can download the study plan and description of the study plan (in French) of the piano department on the website: www.resonances-na.eu

Languages of teaching

All the courses are given in French. However, in individual lessons and small groups, some teachers can teach in English.

Contact and information :

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PIANO DEPARTMENT

Coordinator : Marie Vermeulin

Poitiers

Teachers

Piano

Marie Vermeulin
Alain Villard

Repertoires culture

Catherine Schneider,
Alain Villard

Chamber music

Marie Vermeulin, Alain Villard, Guillaume
Becker, Vlad Bogdanas, Pascal Dubreuil,
Marion Middenway, Cécile Roubin
Éric Cassen

Bordeaux

Teachers

Piano

Hervé N’Kaoua
Vincent Planès

Chamber music

Vincent Planès, Guillaume Becker, Vlad
Bogdanas, Pascal Dubreuil, Marion
Middenway, Emmanuel François, Éric
Cassen

Sight-reading techniques

Frédéric Renoux

Repertoires culture

Catherine Schneider,
Alain Villard

➔ Find more informations on the piano departement [here](#)

Module 1: Artistic practice

Nota Bene: All the components of this module are mandatory

PRINCIPAL STUDY SUBJECT Instrumental course Public concerts Master-classes	10 ECTS / semester	Autumn Spring
CHAMBER MUSIC <i>Musique de chambre</i> Students can choose repertoire : Classical, Romantical, Contemporary, Early music	3 ECTS / semester	Autumn Spring

Module 2: Subjects specific to piano

Nota Bene: All the components of this module are mandatory

PRACTICAL & THEORETICAL SKILLS Compétences pratiques et théoriques : -SIGHT-READING Déchiffrage Sight-reading techniques applied to solo repertoire, and accompaniment of instrumental and vocal pieces. -TRANSPPOSITION, REDUCTION Transposition, réduction -HARMONIZATION Harmonie au piano Practice of accompaniment and harmonisation in different styles. Basso continuo, Jazz harmony, improvisation. Transposition of accompaniment. Reducing scores of choral music, string quartet or orchestral pieces. -PERFORMANCE ORIENTED ANALYSIS Analyse appliquée à l'interprétation	3 ECTS / semester	Autumn Spring
PROJECT SPECIFIC TO THE STUDY DEPARTMENT Projet spécifique au département d'étude Pianoforte session in Autumn. Other session in Spring.	2 ECTS / semester	Autumn Spring

Module 3 : Complementary courses

Nota Bene: You can choose up to 16 ECTS / semester

CULTURE OF THE ARTS Culture artistique Piano repertoire culture study.	2 ECTS / semester	Autumn Spring
CULTURE OF THE ARTS Histoire et esthétiques : Histoire des musiques actuelles et du jazz Rhythmic musics and jazz history.	1 ECTS/ semester	Spring
CULTURE OF THE ARTS "Parcours de spectateur." Attending several events (orchestras, ensembles, theatre, dance). Analysing and participating in discussion groups.	1 ECTS/ semester	Only for Autumn sem. or full academic year
AN APPROACH TO ARTISTIC RESEARCH Initiation à la recherche First approach of practiced-based artistic research.	1 ECTS / semester	Autumn Spring
BODY TECHNIQUES Corporalité du musicien - In Bordeaux : Body warm-up/ physiotherapy/African percussions - In Poitiers : Feldenkrais method	1 ECTS / semester	Autumn
RECORDING TECHNIQUES Enregistrement et montage From recording to editing and mixing. Recording techniques editing (Pro-Tools, Reaper, etc.)	1 ECTS / semester	Autumn
BODY TECHNIQUES Corporalité du musicien - In Bordeaux : Body warm-up/ functional analysis of body movements/ rhythm in movements - In Poitiers : rhythm in movements	2 ECTS/ semester	Spring

FOREIGN LANGUAGES : English courses <i>Langues vivantes</i>	2 ECTS / semester	Autumn Spring
PROFESSIONALIZATION TOOLS <i>Outils d'insertion professionnelle</i> Professional environment, communication for artists	3 ECTS / semester	Autumn Spring
STUDENT CIVIC COMMITMENT <i>Engagement étudiant</i>	1 ECTS/ semester	Spring
INSTRUMENTAL DIDACTICS <i>Ateliers pédagogiques</i> Collective and transversal approach of the instrumental or ensemble lesson, based on analyses of real teaching situations (live or video).	1 ECTS / semester	Autumn Spring
GENERAL DIDACTICS <i>Didactique générale</i> Specific vocabulary, initiation to learning theories, pedagogical tools, initiation to pedagogical practice.	1 ECTS/ semester	Only for Autumn sem.or full academic year
DIDACTICS <i>Didactique spécifique</i> Pedagogical specificity linked to the main study field or instrument	1 ECTS / semester	Autumn Spring
EDUCATIONAL SCIENCES <i>Sciences de l'éducation</i> Approach of the most important trends and subjects in the educational sciences.	1,5 ECTS /semester	Autumn Spring